

HEARTLAND SYMPHONY ORCHESTRA

Spring 2025 Concert Series

#Homegrown

Ryan Webber, conductor

Featuring winners of the 2025 Echo Kowalzek Youth Concerto Competition

Zayn Nimis-Ibrahim, piano, Junior Division

Hailee Colgrove, soprano, Senior Division

Saturday, March 22, 2025, 7:30 PM – Charles D. Martin Auditorium, Little Falls

Sunday, March 23, 2025, 2:30 PM – Gichi-zibi Center for the Arts, Brainerd

Ian T. Jones	<i>Film Music (For an Exit)*</i>	ca. 7'
Ludwig van Beethoven	<i>Piano Concerto No. 3 in C Minor</i> <i>Allegro con brio</i>	ca. 17'
	Zayn Nimis-Ibrahim, piano	
Florence Price	<i>Adoration</i>	ca. 4'
arr. Matthew C. Saunders		
Wolfgang Amadeus Mozart	<i>"Deh Vieni, Non Tardar" from</i> <i>The Marriage of Figaro</i>	ca. 3'
Aaron Copland	<i>"Laurie's Song" from The Tender Land</i>	ca. 4'
	Hailee Colgrove, soprano	
Jean Sibelius	<i>Karelia Suite</i>	ca. 17'
	<i>Intermezzo</i>	
	<i>Ballade</i>	
	<i>Alla marcia</i>	

* World Premiere

Ian T. Jones (born 2001)

Film Music (For an Exit) (2024)

Film Music (For an Exit) was born from the intersection of two points of inspiration: the uncertainty of leaving a familiar place and the innovative, genre-bending music of the acclaimed English rock band Radiohead. At its core is a simple ostinato that is continuously reorchestrated and developed throughout the piece, drawing from Radiohead's distinct sonic palette and their ability to push the boundaries of traditional song structures. Blending orchestral elements with a sense of unpredictability and emotional depth, the piece takes on a cinematic quality—like the soundtrack to a moment of transition, full of urgency, anticipation, and release.

**Program notes for Film Music (For an Exit) written by Ian T. Jones*

Ludwig Van Beethoven (1770–1827)

Piano Concerto No. 3 in C Minor (1800)

Allegro con brio

What was happening in the world when this piece premiered?

- Thomas Jefferson was elected to the office of President, and Aaron Burr to the office of Vice President.
- John Brown, a prominent abolitionist, was born.
- Napoleon begins his famous crossing of the Alps.

What should I know about this composer?

- Ludwig Van Beethoven's music is widely regarded as the bridge between the Classical and Romantic periods of western art music.
- Despite only composing nine symphonies, Beethoven is credited with the composition of 722 works.
- Beethoven was one of the first composers to utilize the trombone in a major symphony work (Symphony No. 5).

What should I know about this piece?

- *Piano Concerto No. 3 in C Minor* debuted in 1803 with Beethoven himself as the piano soloist.
- This piece is only one of five piano concertos written by Beethoven.

Florence Price (1887–1953)

Adoration (1951)

What was happening in the world when this piece premiered?

- The Korean War was in full force.
- Rodgers and Hammerstein's musical *The King and I* debuts on Broadway and is met with positive acclaim.
- The first experimental nuclear power plant for civilian use opens in Idaho.

What should I know about this composer?

- Florence Price is noted by historians as being the first widely recognized African American woman to compose major symphonic works.
- While much of her early life was spent in Arkansas, Price and her family moved north to Chicago to escape the effects of Jim Crow laws and to seek better opportunities.
- Price was inducted into the American Society of Composers, Authors, and Publishers for her compositions.

What should I know about this piece?

- *Adoration* was originally written for solo organ, and later rearranged for full orchestra.
- In 2009, *Adoration*, along with many other works of Price's, was rediscovered in her former home in the Chicagoland area.

Wolfgang Amadeus Mozart (1756–1791)

“Deh Vieni, Non Tardar” from The Marriage of Figaro (1786)

What was happening in the world when this piece premiered?

- The first steamboat is trialed in the Potomac River in Virginia.
- Under the authority of the Confederation Congress, the first United States Mint was established to give the fledgling country its own unified currency.
- The nephew of Frederick the Great becomes the new monarch of Prussia (Frederick William II).

What should I know about this composer?

- Mozart, only rivaled by perhaps Beethoven and Bach, is one of the most important composers of western art music, and is the premier composer of strictly the Classical era.

- As a child, Mozart achieved the status of a prodigy on the keyboard and toured Europe in his youth.
- Mozart died relatively young. He died of some type of sickness, infection, or poisoning, but it is uncertain exactly what caused his demise.

What should I know about this piece?

- *The Marriage of Figaro* premiered in Vienna at the Burgtheater, with Mozart himself conducting the first two performances.
- The only other opera of Mozart's to rival *The Marriage of Figaro* is his later work, *The Magic Flute*.

Aaron Copland (1900–1990)

“Laurie’s Song” from The Tender Land (1954)

What was happening in the world when this piece premiered?

- The first nuclear powered submarine is launched by the United States.
- The polio vaccine is rolled out en-masse for the first time, starting in Pittsburg, Pennsylvania.
- In Germany, the first electric drip-brew coffee maker was patented.

What should I know about this composer?

- Aaron Copland is widely regarded as having a very uniquely American sound in his compositions, particularly in works such as *Rodeo*, *Appalachian Spring*, and *Fanfare for the Common Man*.
- Around the age of eight, Copland began writing songs and took his first steps into his life as a composer.
- Copland was investigated by the FBI in the 1950s due to the ongoing Red Scare, as he had supported socialist movements in his young life. These investigations took place despite many of his works invoking the American spirit and in some cases being blatantly patriotic, such as *A Lincoln Portrait*.

What should I know about this piece?

- *The Tender Land* is an opera that depicts a farm family in the midwest, and is inspired by photographs of the midwest from the depression era.
- The opera did not receive much positive acclaim upon its release on stage in New York, and was considered “ahead of its time.”

Jean Sibelius (1865–1957)

Karelia Suite (1893)

What was happening in the world when this piece premiered?

- The native Hawaiian monarchy, led by Queen Lili‘uokalani, was overthrown by American forces.
- In Beaver Falls, Pennsylvania, the first college basketball game is held.
- The original recipe for Pepsi cola was created and began to be sold.

What should I know about this composer?

- Jean Sibelius is Finland’s most famous composer, and assisted in giving the nation a musical identity.
- Sibelius is most known for his work *Finlandia*. The chorale section of the piece is the most notable; its music has been adapted for use in hymns of various Christian denominations.
- One of the most prominent pieces of music notation software is named “Sibelius.”

What should I know about this piece?

- The music from *Karelia Suite* originally came from a larger work named *Karelia Music*.
- Karelia is a geographic region that, while historically owned by Finland, is now split between Russia and Finland after World War II.
- It was Sibelius’s intention to compose *Karelia Suite* in a way that invoked a folk feel to its music rather than a virtuosic feel.

**Program notes written by Tristen Heller*



◆ IAN JONES ◆



North Carolina-based composer and percussionist Ian T. Jones writes in an atmospheric, rhythmically-charged style that complements itself with colorful orchestration, and the use of electronics, or electronic-mimicking compositional techniques. His music has been described as “easy to get lost in” by Percussive Notes, and has been performed around the United States and internationally at multiple festivals and conventions. Ian is also an avid percussionist and champion of new music—

consistently taking part in commissioning projects and seeking out collaborative opportunities. He holds a Bachelor of Music in Music Composition and Percussion Performance from the University of North Carolina at Greensboro, and his past teachers include Eric Willie, Mark Engebretson, and Alejandro Rutty.

◆ ZAYN NIMIS-IBRAHIM ◆



Zayn Nimis-Ibrahim is a senior at Bemidji High School (BHS), where he plays piano and upright bass in the chamber orchestra and studies piano with Dr. Stephen Carlson of Bemidji State University. He attended Interlochen Arts Camp in 2024. Zayn has performed with La Voce Ballo, the BHS show choir on the electric guitar, and with the BHS band on percussion.

◆ HAILEE COLGROVE ◆



Hailee Colgrove is a third-year student at Bemidji State University studying vocal performance under the wonderful instruction of Dr. Jennifer Olson. While attending BSU, she has been involved in the Bemidji Choir and the Chamber Singers, as well as performing with the Jazz Band. She has also been heavily involved in opera at BSU, performing as the Announcer in *Gallantry and The Marriage of Figaro* and most recently taking the stage as Susanna in *The Marriage of Figaro*. While at BSU,

Hailee has been awarded the Don & Ione DeKrey Vocal scholarship, has taken 1st place in her category of the Minnesota NATS vocal competition for three consecutive years, taken first place in the NATS Regional vocal competition, and even made it to the top eight finalists in the region for the Bruce P. Carlson Scholarship competition through the Schubert Club organization. Hailee hopes to finish her Bachelor’s Degree through BSU and then continue her education at a graduate level, with hopes of performing professionally in the future!



218.822.1133

◆ HEARTLAND SYMPHONY ORCHESTRA PERSONNEL ◆

Operations Director – Navasha Kieffer | Orchestra Manager – Fran Dosh
 Music Librarian – Alicia Cebulla

VIOLIN 1

Leslie Zander, Concertmaster..... Brainerd
 J. David Arnott..... St. Cloud
 Bryton Carlson..... Brainerd
 Melissa Carlson..... Atwater
 Sandy Larson..... Brainerd
 Jill Lee..... Crosby
 Paul Sandberg..... Brainerd

VIOLIN 2

Claire Rud, Principal..... Brainerd
 Tamara Bottge..... St. Cloud
 Brady Davison..... Brainerd
 Peggy Rutman..... Nisswa
 Jamie Sunder..... Little Falls
 Louise Washburn..... Brainerd

VIOLA

Tracie Becker..... Deerwood
 Alicia Cebulla..... Pierz
 Isabelle Corrigan..... Pierz
 Kylie Laman..... Brainerd
 Ammy Lin..... Baxter
 Ethan Sunder..... Little Falls

CELLO

Amanda Jansen, Principal..... St. Cloud
Mary Anne Bennett Memorial Chair
 Jenna Hanson..... Brainerd
 Jane Huppler..... Onamia
 Taisha Linder..... Pillager
 Robin Myers..... Brainerd
 Rebecca Nelson..... Cushing

STRING BASS

Gunnar Kuehl, Principal..... Baxter
 Val Buchmeier..... Buffalo
 Don Neu..... Freeport
 Elsie Predmore..... Brainerd

KEYBOARD

Koreann Martin..... Brainerd

PICCOLO

Kyle Brown..... Brainerd

FLUTE

Lauren Nickisch, Principal..... Pequot Lakes
 Lisa Winter..... Wadena

OBOE / ENGLISH HORN

Amy Kessler, Principal..... Merrifield
 Kaarin Hanske..... Baxter

CLARINET

Katie Brimhall..... Brainerd
 Max Sommers..... Baxter

BASSOON

Miriam Webber, Principal..... Bemidji
 Brian Sterriker..... Staples

FRENCH HORN

Terri Deming..... Little Falls
 Andrea Lund..... Brainerd
 Jen Mickels..... Baxter
 Becky Stadem..... Brainerd

TRUMPET

Chris Fogderud, Principal..... Brainerd
 Nick Bunio..... Grand Rapids
 Gary Taylor..... Deerwood

TROMBONE

Tristen Heller, Principal..... Remer
 Elijah Gabrio..... Baxter

BASS TROMBONE

Steven K. Anderson..... Merrifield

TUBA

Doug Durant, Principal..... Brainerd

TIMPANI / PERCUSSION

Angela Byram..... Crosslake
 Cody Ewald..... Baxter
 Eoin O'Connell..... Brainerd
 Stacy Podoll-Erdal..... Brainerd

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HSO is always in need of additional string players and sometimes other instruments.
 If interested in joining please contact heartlandsymphony@gmail.com.

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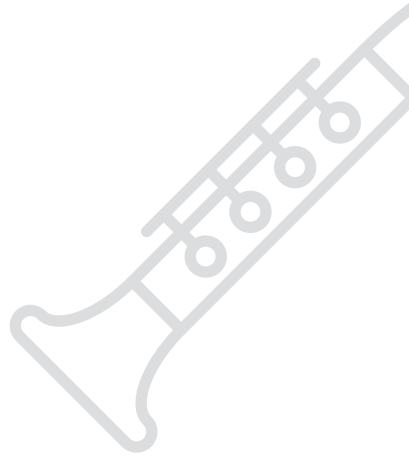
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HEARTLAND  **SYMPHONY**
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Heartland Symphony Orchestra

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